

BRANDON ALPERT

cell (909)754-5792 email brandonalpert@gmail.com

Ht 5'11" Wt 170 lbs Hair Brown

Eyes Green Voice Legit Baritenor

www.brandonalpert.com

Actors' Equity Membership Candidate

PROFILE

Professional actor, director, teaching artist and vocalist. I seek to enrich, educate, and teach life skills through theater and the arts. With my energy, dedication, and passion I will engage students and audiences in the highest caliber theatrical productions, workshops, and private lessons.

TEACHING EXPERIENCE

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|--|---|---------------------|
| Missoula Children's Theatre | Tour Actor/Director | 2013-2015 |
| <ul style="list-style-type: none">• Taught and acted alongside 60+ children in weekly residencies in the US and four other countries• Facilitated workshops in creative storytelling, improvisation, movement, and auditioning• Instructed students in music, dance, and acting, culminating in an hour long musical | | |
| Orlando Shakespeare Theatre | Actor/Educator | 2012-2013 |
| <ul style="list-style-type: none">• Created and taught theatre curriculum within the Orange County Public Schools• Led weekly classes in Shakespeare, stage combat, clowning and storytelling• Assisted production management in event organization, and recruitment | | |
| The Alpert Studio | Private Vocal and Acting Coach/Workshops | 2008-Present |
| <ul style="list-style-type: none">• Taught private voice and acting lessons to students of various levels ranging from age 5-25• Created and taught an acting/singing workshop focused on song interpretation, "Don't Just Sing, Say Something" with Broadway star, Danny Gurwin.• Monologue coaching for college auditions.• Students have received awards and accolades from the following: LA County Spotlight Awards (multiple top ten finalists), San Bernardino County Solo Festival (multiple first place winners), Michael Feinstein's "Great American Songbook Competition" (two of ten national finalists). | | |
| Broadway Experience Theater Company | Musical Theater Instructor | 2006-2010 |
| <ul style="list-style-type: none">• Created Curriculum and taught weekly musical theater and improv classes of 30 students aged 8-18.• Directed several full length musicals (see below)• Coordinated and supervised student check-in/check out• Conceived and directed a musical revue based on the music of Jason Robert Brown.• Ran tech crew and was sound op for several shows. | | |
| Alta Loma School District | Musical Instruction Assistant | 2004-2007 |
| <ul style="list-style-type: none">• Assistant coordinator of elementary chorus performances (12 per year)• Co-directed 6th grade students in various musical scenes for Spring Showcase• Accompanied choral concerts and soloists in various rehearsals and performances | | |

SELECTED DIRECTING EXPERIENCE

The Secret Garden	Missoula Children's Theater	Director
Rapunzel	Missoula Children's Theater	Director
Seussical: The Musical	Broadway Experience Theater Company	Musical Director
Once on This Island	Broadway Experience Theater Company	Musical Director
Honk, Jr.	Broadway Experience Theater Company	Musical Director
Into The Woods Jr.	Broadway Experience Theater Company	Musical Director
Hear My Song: The Music of Jason Robert Brown	Broadway Experience Theater Company	Concept/Director

SELECTED ACTING CREDITS

Othello	Lodovico	Orlando Shakespeare Theatre/Dir. Brian Vaughn
Sense and Sensibility	James/Willoughby U.S.	Orlando Shakespeare Theatre/Dir. Mark Routhier
A Year with Frog and Toad	Frog	Orlando Shakespeare Theatre/Dir. Steve MacKinnon
Miss Nelson Has A Field Day	Kenny	Orlando Shakespeare Theatre/Dir. Steve MacKinnon
Complete Works Abridged	Actor 1 U.S.	Orlando Shakespeare Theatre/Dir. Jim Helsing
Cole Porter's Let's Face It	Eddie	Theatre West/Dir. Miriam Nelson
Norman's Ark	Featured Chorus	Ford Amphitheater/Dir. Peter Schneider
Rent	Mark	Grove Theater/Dir. Richard Hochberg
Urinetown	Lockstock	Broadway Experience/Dir. Barbara Hinrichsen
Pirates of Penzance	Various	Performance Riverside/Dir. John Vaughn
Unsinkable Molly Brown	Various	Performance Riverside/Dir. Roger Castellano
How to Succeed...	Finch	Los Osos Theater/Dir. Michael Kremer
Lend Me a Tenor	Max	Los Osos Theater/Dir. Michael Kremer

EDUCATION AND TRAINING

American Musical and Dramatic Academy

Musical Theatre: Danny Gurwin, Karen Morrow

Acting: Bill Mesnik, James Bontempo

On Camera Acting: Teresa Dowell-Vest

Improv: Karly Rothenberg

Voice and Speech: Deborah Ross Sullivan, Anne Burke

Dance: Jon Engstrom (Tap) Gene Castle (Tap) Jane Lanier (Jazz/Ensemble)

The John Kirby Studio

Private Coach/Scene Study: John Kirby

Voice and Coaching Studios

Kathleen Darragh, Daniel Bridston

SPECIAL SKILLS AND AWARDS

- Piano (8 years training)
- Mallet Percussion
- Vocal Impersonations
- Avid blogger and writer
- LA Country Spotlight (Finalist)
- CETA Senior Monologue Winner
- Intimate Opera Vocal Competition Winner
- John Child Walker Vocal Winner
- San Bernardino County Solofest winner
- Chaffey Joint District Solofest Winner
- Inland Theatre League Awards (Nominee: Mark, Rent)

REFERENCES

- Danny Gurwin, Actor/Professor of Musical Theatre, University of Arizona (917) 204-8714 dannygurwin@me.com
- Bryan Shyer, Actor/Educator (909) 239-5656 beshyer@verizon.net
- Michael Kremer Actor/Educator (909) 730-0191 mwkremer@mac.com
- Janet Noll, Pianist/Educator Cal Poly Pomona (909) 869-3552 jinoll@csupomona.edu