

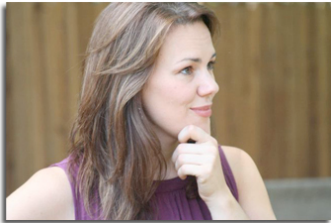
Covina Center for the Performing Arts

The Young Performers Institute

Proudly Present a Master Class with

Georgia Stitt

Sat. May 16, 2009 11:00-2:00



GEORGIA STITT is a composer and a lyricist. Her musicals currently in development include: **Big Red Sun** (winner of the Harold Arlen Award in 2005 and written with playwright John Jiler); **The Water** (winner of the 2008 ANMT "Search for New Voices in American Musical Theatre" and written with collaborators Jeff Hylton and Tim Werenko); and **Sing Me A Happy Song** (with composer/lyricist David Kirshenbaum).

In spring of 2007 she released her first album, **This Ordinary Thursday: The Songs Of Georgia Stitt**, on the PS Classics label. With lyricist Marcy Heisler she wrote and recorded the recently released **Alphabet City Cycle** (PS Classics), a song cycle for soprano and violin featuring vocalist Kate Baldwin. Additionally, Georgia has written songs that are included on Susan Egan's solo albums *Coffee House* and *Winter Tracks* (LML Records) and Lauren Kennedy's album *Here and Now* (PS Classics). She contributed two songs to the 2008 MTV movie *The American Mall*.

Also a music director, Georgia was the vocal coach for the 2008 season of the NBC hit show *"America's Got Talent."* She was the assistant music director for the NBC TV special *"Clash of the Choirs,"* the on-camera vocal coach for the NBC reality TV show *"Grease: You're The One That I Want,"* and the Production Music Coordinator for the Disney/ABC TV musical *"Once Upon A Mattress"* starring Tracey Ullman and Carol Burnett. On Broadway she was the assistant conductor of the 2003 *Little Shop of Horrors* revival and the associate conductor of the Encores! production of *Can-Can* starring Patti LuPone. Also on Broadway: *Avenue Q*, *Sweet Smell of Success*, *The Music Man*, *Titanic*, *Annie*, and the national tour of *Parade*. She has also served as musical director and arranger/orchestrator for The Broadway Divas in concerts in New York, California and Australia and was a music consultant for the feature film *"The Stepford Wives,"* directed by Frank Oz. In 2005 she served as an arranger for the Boston Pops Orchestra (Keith Lockhart, conductor) in their 75th Anniversary Tribute to Stephen Sondheim at Tanglewood and Boston's Symphony Hall. Georgia lives in Los Angeles (and sometimes New York) with her husband, composer/lyricist Jason Robert Brown, and their daughter Molly. www.georgiastitt.com

Only 15 students will be chosen to sing for Georgia Stitt. Teachers must submit student's name. She requests *"that each kid has 3 songs (contrasting) for me to choose from. They can be from any era, but should be different sides of what they do. Uptempo, contemporary, ballad, traditional, funny, rock, etc."* **An accompanist will be provided.**

Total cost for the class is \$100.00 dollars, which includes participation in the master class (\$40.00) and 6 admission tickets@ \$10 each for family and friends. Please send information and or questions to marisacopeland@me.com Tickets will be mailed to you. Teachers you may submit more than one name. Participants will be chosen on a first come first served basis upon receipt of class admission.

**Application Form
Please return to
1028 Witherill St
San Dimas, CA 91773**

Participant's Name _____

Teacher _____

School/Studio/Grade Level

Songs chosen: 1. _____

2. _____

3. _____

Address to send tickets to:

Phone _____

Please make checks payable to **CCPA**

Number of Participants/Tickets @ \$100.00 _____

Additional tickets @ \$10.00 _____

Total Amount Enclosed _____

Please Reply By May 6, 2009 Fee due by May 12, 2009

Thank you, Marisa Copeland For information call 818-590-3522